

STORM THARP / VISUAL ARTIST

Education

- 1992 B.F.A. Cornell University
- 1991 Roberto Einaudi Architecture Program / Palazzo Massimo, Rome, Italy

Artist Representation / 1995 - present

PDX Contemporary Art, Portland, OR, Jane Beebe, Director.

Solo Exhibitions

- 2007 "WE APPEAL TO HEAVEN," PDX Contemporary Art, Portland, OR.
- 2006 "DO, DON'T drawing + sculpture," Clatsop Community College, Astoria, OR
- 2005 "The Black Show," PDX Contemporary Art, Portland, OR.
- 2002 "Drawing," PDX Contemporary Art, Portland, OR.
- 2001 "Calliope and the Clown," PDX Contemporary Art, Portland, OR.
- 1999 "The Answer is Nothing," PDX Contemporary Art, Portland, OR.
- 1997 "Peccadilloes," PDX Contemporary Art, Portland, OR

Selected Group Exhibitions

- 2006 "2006 Oregon Biennial," Portland Art Museum, Portland OR.
Curated by Jennifer Gately
"The Portrait Show," The Hall Gallery, Portland, OR
Curated by Levi Hanes
- 2005 "2005 Artist Residency Exhibition," OCAC, Portland, OR.
"War Drawings," Mount Hood Community College, Portland, OR.
Curated by, Pat Barrett.
"ArtSlate," Condon, OR
"3rd Around Oregon Annual," Artcentric, Corvallis Arts Center, Corvallis, OR
- 2004 24th Annual Gender Symposium, "Gender in Conflict,"
Lewis and Clark College, Portland, OR. Curated by Barbra Bartholomew.
Summer Group Show, PDX Contemporary Art, Portland, OR
- 2003 "Crafty," for Core Sample, Portland, OR. Curated by Jon Raymond
"Draw," for Core Sample, Portland, OR. Curated by Malia Jensen
- 2001 "Pacific Northwest Annual Exhibition,"
Bellevue Art Museum, Bellevue, WA. Curated by Sue Spaid
"Influenced," PDX, Portland, OR
"Art About Art," Archer Gallery, Vancouver, WA.
- 1999 "Oregon Biennial," Portland Art Museum, Portland, OR.
Curated by Kathryn Kanjo.
"Condon Biennial," Condon, OR. Paul Arensmeyer Curator.
"Out of The Closet," Salt Lake Art Center, Salt Lake, UT.
Curated by Emily Stauffer.
- 1998 "Northwest Contemporaries: Self Examination," Vita Gallery, Portland, OR.
"Play Clothes, Theatre of Design," OCAC, Portland, OR.
Curated by Victoria Ellison.
Summer Group Show, PDX Contemporary Art, Portland, OR

- 1997 “Oregon Biennial,” Portland Art Museum, Portland, OR.
Curated by Kathryn Kanjo.
“The Uncommon Book; I Thought Hope Was Home,” Sun Valley Center For The Arts and Humanities, Sun Valley, ID.
“Art Slate ’97,” Condon, OR. Curated by Jane Beebe.
“The Boy Mechanic,” Quartersaw Gallery, Portland, OR.
Curated by Paul Arensmeyer.
- 1996 “The Tool Show,” Portland Institute For Contemporary Art, Portland, OR.
Curated by Paul Arensmeyer.
- 1995 “Fifteen Years,” Jamison / Thomas Gallery, Portland, OR.
“The Dress as Form and Symbol,” Jamison / Thomas Gallery, Portland, OR.
Curated by Jane Beebe.
- 1993 “Language Made Visible,” Jamison / Thomas Gallery, Portland, OR.
Curated by Jane Beebe.

Awards

- 2006 Individual Fellowship, Oregon Arts Commission, Salem, OR.
2005 Oregon College of Art and Craft, Senior Residency, Portland, OR.
2002 Vermont Studio Center Residency, Johnson, VT.
1999 ‘Oregon Biennial,” Museum Award, Portland Art Museum, Portland, OR.
Curated by Kathryn Kanjo.
1997 “Oregon Biennial,” Juror’s Award, Portland Art Museum, Portland, OR.
Curated by Kathryn Kanjo.
1997 Wieden and Kennedy Creative Grant, Portland, OR.

Special Projects

- 2002 Essay, The Organ Review of Arts, Jan-Feb, 2002
“I Have Nothing To Say And I’m Saying It – Gerhard Richter at SF MoMA”
- 2001 Costume design for “Bambi,” Oregon Ballet Theatre. Collaboration: James Canfield, choreography, Thomas Lauderdale, composer, Malia Jensen, sets.
- 2001 History of Photography, adjunct instructor, PNCA, Portland, OR.
- 1998 – 2001 Special Projects co-editor with Jon Raymond for Plazm Magazine.

Residencies

- 2005 Oregon College of Art and Craft
2002 Vermont Studio Center

Selected Bibliography

- 2006 Raymond, Jon, "Schims: Less Gloom in Doom Town," *Modern Painters*, November
Snellman, Natascha, I Heart Darkness, 2nd Cannons Publication 002 (Los Angeles:
2006)
Bowie, Chas and John Motley "Two Views on the 2006 Oregon Biennial," *The
Mercury*, August 3
Speer, Richard, "A Biennial That Breathes: Portland Art Museum showcases Oregon's
top talent," *Willamette Week*, August 2
Norris, T.J. "(T)ART: Oregon Biennial," *Oregonlive.com*, July 31
- 2005 Art Star Radio [Interview] with Eva Lake, April
Portland Tribune, March 1, page B4
"James Lavadour and Storm Tharp," Ryan Dirks, *Portland Mercury*, March 17
Jeff Jahn, "Hamilton, Tharp, Chartier, Lake, Caccamise, Everett Station
Lofts," Critical I, May, 2005.
Ryan Dirks, "James Lavadour and Storm Tharp," The Mercury, March 17,
"High Voltage Theatrics," D.K. Row, The Oregonian, March 18, A+E
- 2002 D.K. Row, "Reflections of an Artist," The Oregonian, December 8, 2002, Artsweek.
Phil Busse, "Storm Tharp," The Mercury, December 28, 2002
- 2001 Pat Boas, "Storm Tharp at PDX," Artweek, May, 2001, issue 22, pg.23
- 1999 D.K. Row, "Establishing A Presence," The Oregonian, June 1999.
Christina Melander, "The New School," The Willamette Week, Sept. 15,1999.
Randy Gragg and Sue Taylor, "Oregon Biennial, Two Views," The Oregonian,
August 1, 1999